



**“Ballad Of Annie Laurie”
This is a historical work
based on the public domain book
“THE HEROINE OF A FAMOUS SONG
THE TRUE STORY OF ANNIE LAURIE”
by Frank Pope Humphrey
with edits, notes, additional images, arrangement
by Larry W Jones**

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DOUGLASS OF FINGLAND Annie Laurie SCOTCH AIR

Andante
mp



1. Max - well - ton's braes are bon - nie, Where ear - ly fa's the dew,
2. Her brow is like the snow-drift, Her throat is like the swan,

Most people suppose "Annie Laurie" to be a creation of the songwriter's fancy, or perhaps some Scotch peasant girl, like Highland Mary and most of the heroines of Robert Burns. In either case they are mistaken.

Annie Laurie was "born in the purple," so to speak, at Maxwellton House, in the beautiful glen of the Cairn—Glencairn. Her home was in the heart of the most pastorally lovely of Scottish shires—that of Dumfries. Her birth is thus set down by her father, in what is called the "Barjorg MS.":

"At the pleasure of the Almighty God, my daughter Anna Laurie was borne upon the 16th day of December 1682 years, about six o'clock in the morning, and was baptized by Mr. George—minister of Glencairn,"



(Note) Set in landscaped parkland and fine gardens, Maxwellton, which was originally known as Glencairn Castle, is a 17th-century tower house of two storeys and an attic, although an older castle, dating from the 14th and 15th centuries, may be incorporated. To this has been added a large mansion around three sides of a courtyard. The tower stands at one end of a later wing, and has a round tower, formerly containing a stair, in the re-entrant angle. The property originally belonged to the Dennistouns, but passed by marriage to the Cunninghams of Kilmaurs in the 15th century when the heiress Margaret Dennistoun married Sir William Cunningham of Kilmaurs. The family were made Earls of Glencairn in 1488, although Alexander Cunningham, the 1st Earl, was slain at the Battle of Sauchieburn that same year.

The property was sold to the Laurie family in 1611, and they changed the name to Maxwellton, which was the name of a neighbouring property. William Douglas, Lord Drumlanrig, had a ratification of 1669 for the lands and barony of Glencairn, with the castle, tower, fortalice, manor place etc. This was the home of the heroine of the song 'Annie Laurie', who married Alexander Fergusson of Craigdarroch in the 1720s. The Lauries sold the property in 1966, and the house is still occupied.

Her father was Sir Robert Laurie, first baronet, and her mother was Jean Riddell. Maxwellton House was originally the castle of the earls of Glencairn. It was bought in 1611 by Stephen Laurie, the founder of the Laurie family. Stephen was a Dumfries merchant. The castle was a turreted building. In it Annie Laurie was born.



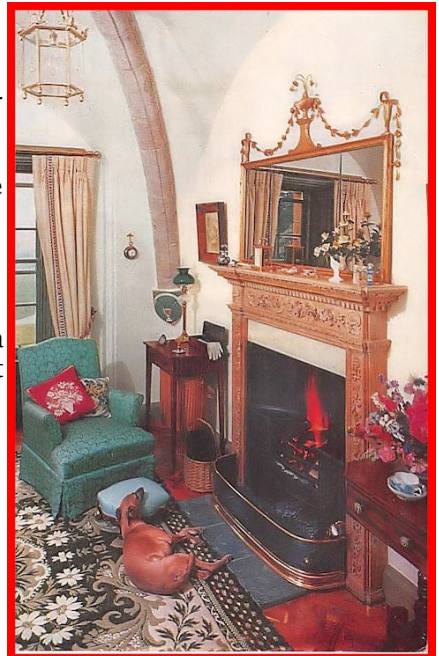
ANNIE LAURIE. From a painting now preserved at Maxwellton House.

The nose is long and straight; the under lip full, as though "some bee had stung it newly," like that of Suckling's bride. A true Scotch face, of a type to be met any day in Edinburgh, or any other Scotch town. She is in evening dress of white satin, and she wears no jewels but the pearls in her hair.



This castle was partially burned in the last century, but not all of it. The great tower is incorporated in the new house, and also a considerable portion of the old walls was built in. The foundations are those of the castle. The picture shows the double windows of the tower. In places its walls are twelve feet thick. The lower room is the "gun-room," and the little room above, that in the next story, is always spoken of in the family as "Annie Laurie's room," or "boudoir." This room of Annie's has been opened into the drawing-room by taking down the wall, and it forms a charming alcove. Its stone ceiling shows its great age.

In the dining-room, a fine, large apartment, we come again upon the old walls, six feet thick, which gives very deep window recesses. In this room hang the portraits of Annie Laurie and her husband, Alexander Ferguson. They are half-lengths, life-size.



Annie's hair is dark brown, and she has full dark eyes—it is difficult to say whether brown or deep hazel. I incline to the latter. Whoever doctored the second verse of the original song—I heard it credited to "Mrs. Grundy" by a grandnephew of Burns—whoever it was, he had apparently no knowledge of this portrait, for you all know he has given Annie a "dark blue e'e."



ALEXANDER FERGUSON, ANNIE LAURIE'S HUSBAND

Alexander Ferguson, the husband of Annie Laurie, has a handsome, youthful face, with dark eyes and curling hair. His coat is brown, and his waistcoat blue, embroidered with gold, and he wears abundant lace in the charming old fashion.

(Note) *Brief Life History of Alexander - When Alexander Fergusson was born on 3 November 1685, in Craigdarroch, Dumfriesshire, Scotland, his father, John Fergusson, was 28 and his mother, Elizabeth McGhie, was 29. He married Anna Laurie on 29 August 1709, in Glencairn, Dumfriesshire, Scotland, United Kingdom. They were the parents of at least 9 sons and 3 daughters. In 1715, his occupation is listed as member of parliament (m.p.) for dumfries burghs in Craigdarroch, Dumfriesshire, Scotland, United Kingdom. He died on 8 March 1749, in his hometown, age of 63.*

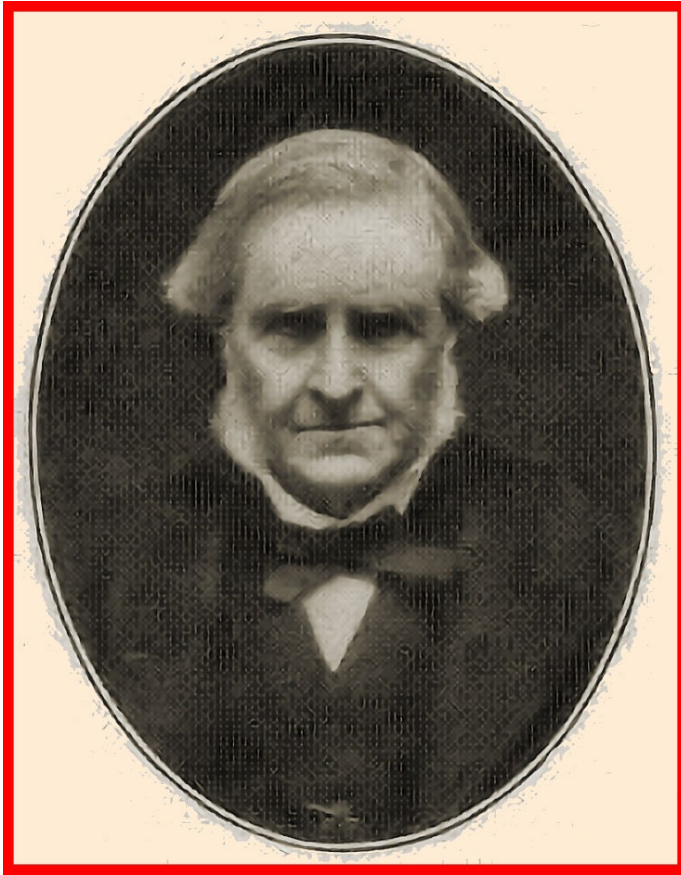
It was at Maxwellton House, Annie's birthplace, that I came across the missing link in the chain of evidence that fixes the authorship of the song upon Douglas of Fingland. Fingland is in the parish of Dalry, in the adjacent shire of Kirkcudbright, and Douglas was a somewhat near neighbor of Annie.

The present proprietor of Maxwellton House is Sir Emilius Laurie, formerly rector of St. John's, Paddington, when he was known as Sir Emilius Bayley. He took the name of Laurie when he succeeded to the family estates. Sir Emilius is a descendant of Sir Walter, third baronet and brother of Annie. Sir Emilius placed in my hands a letter of which he said I might make what use I liked, and this letter contained the missing link. While the song has been generally credited to Douglas of Fingland, it has always been a matter of tradition rather than of ascertained fact.



(Note) William Douglas became a soldier in the Royal Scots and fought in Germany and Spain and rose to the rank of captain. He also fought at least two duels. He returned to his estate at Fingland in 1694. Traditionally it is said that Douglas had a romance with Anna/Anne Laurie (1682-1764). The legend says that her father opposed a marriage. This may have been because Anna was very young; she was only in her mid-teens when her father died. It may also have been because of Douglas's aggressive temperament or more likely because of his Jacobite allegiances.

It is known for certain that they knew of each because in a later letter by Anna she says in reply to news about Douglas, "I trust that he has forsaken his treasonable opinions, and that he is content." Douglas recovered from this romance and eloped with a Lanarkshire heiress, Elizabeth Clerk of Glenboig. They married in Edinburgh in 1706. Douglas's political beliefs forced him into exile. He became a mercenary soldier and sold his estate at Fingland in the 1720s, though eventually he received a pardon.



(Note) *Sir John Robert Laurie Emilius Bayley, 3rd Baronet (16 May 1823 – 4 December 1917), later Sir Emilius Laurie, was an English clergyman, baronet and amateur cricketer. He was generally known by his middle-name Emilius and changed his surname to Laurie in 1887. Bayley succeeded to the Baronetcy in 1871 on the death of his father, becoming the third Baronet. In 1886, he inherited Maxwellton House at Moniaive, Dumfriesshire through his mother's line. His great-uncle Admiral Sir Robert Laurie had died without an heir and the house had passed to Bayley's uncle John Minet Fector who had died in 1868 without an heir. As a condition of Robert Laurie's will, Bayley changed his surname to Laurie in February 1887. Bayley died in 1917 at Maxwellton at the age of 94. At the time he was believed by Wisden to be the oldest living cricketer "of any note in England".*



(Note) *Dumfriesshire or the County of Dumfries or Shire of Dumfries (Scottish Gaelic: Siorrachd Dhùn Phris) is a historic county and registration county in southern Scotland. The Dumfries lieutenancy area covers a similar area to the historic county. In terms of historic counties it borders Kirkcudbrightshire to the west, Ayrshire to the north-west, Lanarkshire, Peeblesshire and Selkirkshire to the north, and Roxburghshire to the east. To the south is the coast of the Solway Firth, and the English county of Cumberland. Dumfriesshire has three traditional subdivisions, based on the three main valleys in the county: Annandale, Eskdale and Nithsdale. These had been independent provinces in medieval times but were gradually superseded as administrative areas by the area controlled by the sheriff of Dumfries, or Dumfriesshire. A Dumfriesshire County Council existed from 1890 until 1975. Since 1975, the area of the historic county has formed part of the Dumfries and Galloway council area for local government purposes.*




(Note) Earl of Glencairn was a title in the Peerage of Scotland. It was created in 1488 for Alexander Cunningham, 1st Lord Kilmaurs (created 1450). The name was taken from the parish of Glencairn in Dumfriesshire so named for the Cairn Waters which run through it. On the death of the fifteenth earl in 1796, there existing no original Letters Patent of the creation nor a given remainder in the various confirmations in title of previous earls the title became dormant.

The earldom was claimed by Sir Adam Fergusson of Kilkeran, Bt., as heir of line of Alexander 10th, Earl of Glencairn and was opposed by Sir Walter Montgomery Cunningham of Corshill, Bt., as presumed heir male along with Lady Henriët Don, sister of the last earl, and wife of Sir Alexander Don of Newton Don, Roxburghshire.

The House of Lords Committee of Privileges on 14 July 1797, chaired by the Lord Chancellor (Lord Rosslyn), in deciding the claim of the first-named, took a view unfavourable to all the claimants, and adjudged, that while Sir Adam Fergusson had shown himself to be the heir-general of Alexander, 10th Earl of Glencairn who died in 1670, he had not made out his right to the title. However, the decision was severely criticised by the jurist John Riddell in the 19th century and by Sir Iain Moncreiffe of that Ilk, Officer of Arms, in the 20th.

DOUGLASS OF FINGLAND **Annie Laurie** **SCOTCH AIR**

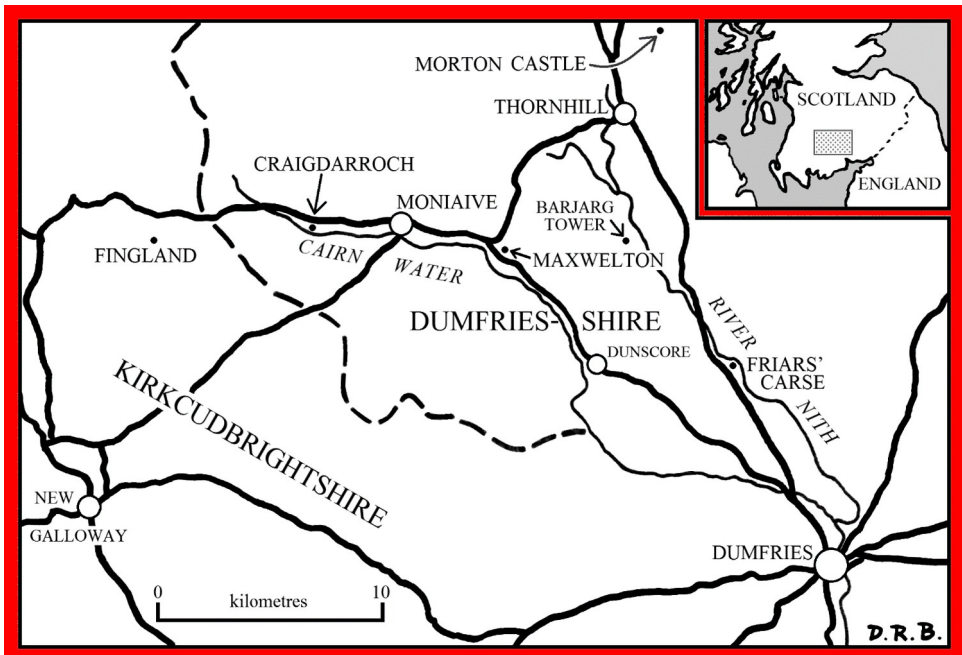
Andante
mp



1. Max - well - ton's braes are bon - nie, Where ear - ly fa's the dew,
2. Her brow is like the snow-drift, Her throat is like the swan,


But to the important letter. It was written in 1889, by a friend, to Sir Emilius, and relates an incident which took place in 1854. At that time the writer, whom we will call Mrs. B., was on a visit with his wife to some friends in Yorkshire. Mrs. B. was a somewhat famous singer of ballads. A few friends were invited to meet them one evening, and, after the ladies had retired to the drawing-room, their hostess asked Mrs. B. to sing; and she sang "Annie Laurie," in the modern revision, just as we all sing it.

Among the guests was a lady in her ninety-seventh year. She gave close attention to the singing of the ballad, and when Mrs. B. had finished, she spoke up: "Thank you, thank you very much! But they're na the words my grandfather wrote." Then she repeated the first stanza as she knew it. The next day Mr. and Mrs. B. called upon her, and in the meantime she had had the original first stanza written out, dictating it to a grandniece. She had signed it with her own shaky hand. Not being satisfied with the signature, she had signed it a second time. She explained that her grandfather, Douglas of Fingland, was desperately in love with Annie Laurie when he wrote the song. "But," she added, "he did na get her after a'."



DOUGLASS OF FINGLAND **Annie Laurie** SCOTCH AIR

Andante
mp



1. Max - well - ton's braes are bon - nie, Where ear - ly fa's the dew,
2. Her brow is like the snow-drift, Her throat is like the swan,

She was not quite sure as to Annie's fate, she said. Some folks had said she died unmarried, while some had said she married Ferguson of Craigdarrock, and she rather thought that was the truth.

Questioned as to the authenticity of the lines she had given, she said:

"Oh, I mind them fine. I have remembered them a' my life. My father often repeated them to me." And here is the stanza signed with her name:

"Maxwelton's banks are bonnie,

They're a' clad owre wi' dew,

Where I an' Annie Laurie

Made up the bargain true.

Made up the bargain true,

Which ne'er forgot s'all be,

An' for bonnie Annie Laurie

I'd lay me down an' dee.'

"I mind na mair.

[Signed] "Clark Douglas.

"August 30, 1854."

In the common version this stanza reads:

"Maxwelton's braes are bonnie
 Where early fa's the dew,
 And it's there that Annie Laurie
 Gie'd me her promise true;
 Gie'd me her promise true,
 Which ne'er forgot will be,
 An' for bonnie Annie Laurie
 I'd lay me down an' dee."

In the original song there were but two stanzas, and this is the second:

"She's backit like the peacock,
 She's breistit like the swan,
 She's jimp around the middle,
 Her waist ye weel nicht span—
 Her waist ye weel nicht span—
 An' she has a rolling e'e,
 An' for bonnie Annie Laurie
 I'd lay me down an' dee."

As I have said, the "rolling e'e" has been changed, and wrongly, into one of "dark blue."

Who added the third stanza is not known; but no lover of the song would willingly dispense with it:

"Like dew on the gowan lying

Is the fa' o' her fairy feet;

Like summer breezes sighing,

Her voice is low an' sweet—

Her voice is low an' sweet—

An' she's a' the world to me,

An' for bonnie Annie Laurie

I'd lay me down an' dee."

(Note on Scottish words)

braes = sloping banks of a river or sea-shore; hill-slopes

bonnie = pretty

fa's = falls

dee = die

snaw = snow

e'e = eye

gowans = daisies

o = of

simmer = summer

a = all

The music of the song is modern, and was composed by Lady John Scott, aunt by marriage of the present Duke of Buccleuch. The composer was only guessed at for many years, but somewhat recently she has acknowledged the authorship. Maxwellton House sits high upon its "braes." It is "harled" without and painted white, and is built around three sides of a sunny court. Ivy clammers thriftily about it. Over the entrance door of the tower, and above a window in the opposite wing, are inserted two marriage stones; the former that of Annie's father and mother, the latter of her grandfather and grandmother. These marriage stones are about two feet square. The initials of the bride and bridegroom, and the date of the marriage, are cut upon them, together with the family coat of arms, which bears, among other heraldic devices, two laurel leaves and the motto, *Virtus semper viridis*.

Annie Laurie.

Anonymous.

Andante moderato.

PIANO. *mf*

Max-well-ton braes are bon-nie, Where ear-ly fa's the dew, And it's

there that An-nie Lau-rie Gie'd me her pro-mise true, Gie'd me her pro-mise

true, Which ne'er for-got will be; And for bon-nie An-nie Lau-rie I'd lay me doon and

cresc. *sf* *p* *pp ad lib.*

dee.

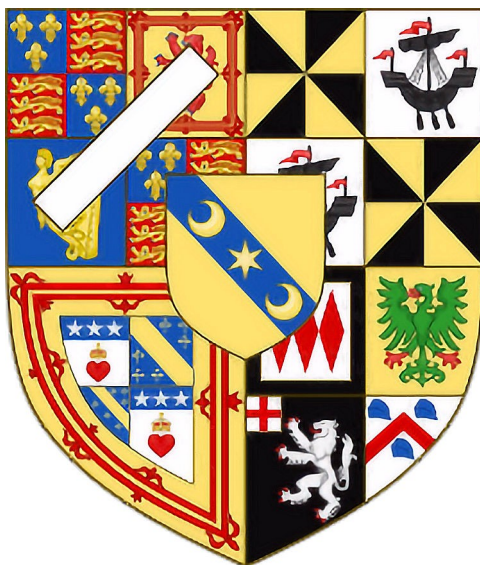
* Her brow is like the snaw-drift.
Her neck is like the swan,
Her face it is the fairest
That e'er the sun shone on—
That e'er the sun shone on,
And dark blue is her e'e;
And for bonnie Annie Laurie
I'd lay me doon and dee

Like dew on the gowan lying,
Is the fa' o' her fairy feet;
And like winds in summer sighing,
Her voice is low and sweet—
Her voice is low and sweet,
And she's a' the world to me,
And for bonnie Annie Laurie
I'd lay me doon and dee

The first four lines of this Stanza are borrowed from an old version of "John Anderson, my Jo."



(Note) Alicia Ann, Lady John Scott (née Spottiswoode; 24 June 1810 – 12 March 1900) was a Scottish songwriter and composer known chiefly for the tune, "Annie Laurie", to which the words of a 17th-century poet, William Douglas, were set. She was the oldest daughter of John Spottiswoode of Berwickshire and his wife Helen Wauchope of Niddrie-Mains. On 16 March 1836 she married Lord John Scott, a younger son of the 4th Duke of Buccleuch, and consequently was known as Lady John Scott. Lord John Scott died in 1860. Under the will of her father, she resumed her maiden name Spottiswoode in 1866, and was sometimes known as Lady John Scott Spottiswoode. Lady John Scott was a champion of traditional Scots language, history and culture, her motto being 'Haud [hold] fast by the past'. One of her best known works, "Annie Laurie," was published in 1838. Scott was born at Spottiswoode, Scottish Borders, in the former Berwickshire and died there on 12 March 1900.



Dukedom of Buccleuch held with Dukedom of Queensberry

Below the grandfather's marriage stone is cut in the lintel the following:

Except the Lord build the house, they labor in vain who build it.

Looking up the glen from Maxwelton, the chimneys of Craigdarrock House are seen.

It is distant about five miles, and Annie had not far to remove from her father's house to that of her husband. She was twenty-eight at the time of her marriage.

The Fergusons are a much older family, as families are reckoned, than the Lauries. Fergusons of Craigdarrock were attached to the courts of William the Lion and Alexander the II. (1214-1249).

Craigdarrock House stands near the foot of one of the three glens whose waters unite to form the Cairn. The hills draw together here, and give an air of seclusion to the house and grounds. The house, large and substantial, lacks the picturesqueness of Maxwelton. It is pale pink in tone with window-casings and copings of French gray. The delicate cotoneaster vine clings to the stones of it. There are pretty reaches of lawns and abundant shrubberies, and in one place Craigdarrock Water has been diverted to form a lake, spanned in one part by a high bridge.

Sheep feed upon the hills topped with green pastures, at the south, and shaggy Highland cattle in the meadows below. A heavy wood overhangs to the north. There is plenty of fine timber on the grounds, beeches, and great silver firs and, especially to be named, ancient larches with knees and elbows like old oaks, given to the proprietor by George II., when the larch was first introduced into Scotland.

The present proprietor of Craigdarrock is Captain Robert Ferguson, of the fourth generation in direct descent from Annie Laurie.

Religion has always been a burning question in Scotland, and about Annie's time the flames raged with peculiar ferocity. Her father, Sir Robert Laurie, was a bitter enemy of the Covenantry, and his name finds a somewhat unenviable fame in mortuary verses of this sort cut upon gravestones:

"Douglas of Stenhouse, Laurie of Maxwellton, Caused Count Baillie give me martyrdom."

But the Fergusons were staunch Covenanters, and Annie, if we may judge from her marriage with one of that party, must have favored "compromise." Without doubt she must have worshipped with her husband in the old parish kirk, which was burned about fifty years since. The two end gables, ivy-shrouded, are still standing.

Against the east gable is the burial-ground of the Lauries, and against the west that of the Fergusons. A ponderous monument marks the grave of Annie's grandfather, cut with those hideous emblems which former generations seemed to delight in. But the burial-place of the Fergusons is singularly lacking in early monuments, and no stone marks the place of Annie's rest. It is a sweet, secluded spot, and Cock-Robin—it was September—was chanting his cheerful noonday song over the sleepers when I was there.

At Craigdarrock House is kept Annie's will, a copy of which I give. As a will, simply, it is of no special value. As Annie Laurie's, it will be read with interest.

"I, Anna Laurie, spouse to Alexr. Fergusone of Craigdarrock. Forasmuch as I considering it a devotie upon everie persone whyle they are in health and sound judgement so to settle yr. worldly affairs that yrby all animosities betwixt friend and relatives may obviat and also for the singular love and respect I have for the said Alex. Fergusone, in case he survive me I do heirby make my letter will as follows:

"First, I recommend my soule to God, hopeing by the meritorious righteousness of Jesus Christ to be saved; secondly, I recommend my body to be decently and orderly interred; and in the third plaice nominate and appoynt the sd. Alexr. Fergusone to be my sole and only executor, Legator and universall intromettor with my hail goods, gear, debts, and soams off money that shall pertain and belong to me the tyme of my decease, or shall be dew to me by bill, bond, or oyrway; with power to him to obtain himself confirmed and decreed exr. to me and to do everie thing for fixing and establishing the right off my spouse in his person as law requaires; in witness whereof their putts (written by John Wilsone off Chapell in Dumfries) are subd. by me at Craigdarrock the twenty eight day of Apryle Jajvij and eleven (1711) years, before the witnesses the sd. John Wilsone and John Nicholsone his servitor.

"Ann. Laurie, "Jo. Wilson, Witness. "John Hoat, Witness."

If our dates are correct, this will was written the year after her marriage. And it is pleasant to see that she had such entire trust in Alexander Ferguson. Evidently she cherished no lingering regrets for Douglas of Fingland.

DOUGLASS OF FINGLAND

Annie Laurie

SCOTCH AIR

Andante
mp

1. Max - well - ton's braes are bon - nie, Where ear - ly fa's the dew,
 2. Her brow is like the snow-drift, Her throat is like the swan,

Annie Laurie in Hollywood

"Annie Laurie" is a powerful historical drama superbly directed by John Robertson starring Lillian Gish and Norman Kerry. This is the first of three outstanding films created by John Robertson in 1927, when he started working for MGM. The film tells the story of the feud between two Scottish clans - Campbell and MacDonald - and its tragic climax in the Massacre of Glencoe. Annie Laurie (Lillian Gish) is close to the Campbells, where her cousin Enid (Patricia Avery) urges her to marry her brother Donald (Creighton Hale). Both girls regard the men from the enemy clan as savages, but one day Enid is captured by MacDonald warriors and taken away. When the two clans meet to negotiate, to everybody's astonishment Enid refuses to return home, declaring that she is in love with a MacDonald man. The chieftain of the Campbells (Brandon Hurst) curses his daughter and wishes her and her future children gloom and doom for the whole crowd to see.



Annie Laurie later meets Ian MacDonald (Norman Kerry) and in spite of her prejudice is conquered by his strength and personality. The two fall in love, but unlike Enid Annie hesitates and refuses to follow Ian, who is then brutally tortured by Donald Campbell and his soldiers.

In the meantime the chieftain of the Campbells plays a successful mind game against his enemies. He does not disclose to them the terms of the agreement proposed by the king, according to which the MacDonald clan will recover all its lands if they sign by January 1st. However, if MacDonald refuses to sign, as happens in reality, the king has authorized the Campbell chieftain to annihilate his enemies.

Annie Laurie learns about this clause and makes a desperate effort to warn Ian MacDonald, whom she still loves, and save his people. Ian, however, holds such a grudge that he won't listen to Annie, gets drunk and ridicules her. Somehow she is able to get her message across, and Ian dashes through a storm to sign the agreement, but is five days late.

Donald Campbell accepts in words that the delay is due to the storm, but has something sinister in mind, knowing that the king will not punish him for exterminating the enemy clan for being late. When the MacDonalds open their castle of Glencoe to the Campbells to celebrate the signed peace with them, Donald kills the chieftain of the hosts and leads an attack to annihilate the whole MacDonald clan. Ian organizes a heroic resistance, in which he is helped by Annie, who manages to light the beacon and call for help. With Ian MacDonald in the lead the defenders counterattack and defeat their double-crossing enemies.

In the end the victorious MacDonalds recover all their lands and property by decree of the king. Annie Laurie parts with her father and happily follows Ian MacDonald.



Norman Kerry and Lillian Gish in "Annie Laurie"



Annie Laurie, from the Illustrated Songs series (N116)

issued by W. Duke, Sons and Co.



The Complete
Marches *of*
JOHN PHILIP SOUSA

VOL. 2 No. 18

BONNIE
ANNIE LAURIE
MARCH
[1883]

FULL  SCORE

AS PERFORMED BY
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

John Philip Sousa often remarked that the old Scottish ballad "Annie Laurie" was the most beautiful of all folk songs. He wrote this march around it in 1883.



(Note) Corinne Morgan (16 February 1876 – March 23, 1942) was the stage name of Corinne (or Cora) Welsh. She was a contralto singer and pioneer recording artist who recorded popular songs in the early years of the twentieth century and was best known for her duets with Frank Stanley. Some sources misspell her name as Corrine. She was born at Commercial Point, Ohio, the daughter of John C. Welsh, a farmer, and later moved to New York City. In 1902, she started recording for the major cylinder recording companies of the day, including Edison and Columbia, although after 1904 most of her recordings were for Victor Records. She was one of the first female singers to record regularly, and mainly recorded sentimental rather than comic songs. Her successful duets with Frank Stanley included "It's a Lovely Day for a Walk" (1903), "Listen to the Mocking Bird" (1904), and "When You and I Were Young, Maggie" (1905). She also recorded with the Haydn Quartet on "Toyland" (from the operetta *Babes In Toyland*, 1904), "Dearie" (1905) and "How'd You Like to Spoon with Me?" (1906). Her solo recordings included "So Long, Mary" (1906), and "Lullaby" (1907). She does not seem to have recorded after 1909, but worked as a professional singer until at least 1919.

About the Author

Larry W Jones is a songwriter, having penned over 7,700 song lyrics. Published in 22 volumes of island themed, country, cowboy, western and bluegrass songs. The entire assemblage is the world's largest collection of lyrics written by an individual songwriter.

As a wrangler on the "Great American Horse Drive", at age 68, he assisted in driving 800 half-wild horses 62 miles in two days, from Winter pasture grounds in far NW Colorado to the Big Gulch Ranch outside of Craig Colorado.

His book, "The Oldest Greenhorn", chronicles the adventures and perils in earning the "Gate-to-Gate" trophy belt buckle the hard way, on the hurricane deck of a fiery red quarterhorse that proved what the term "prancing horse" really means!



Other books published by Larry W Jones:

1. A Squirrel Named Julie and The Fox Ridge Fox
2. The Painting Of A Dream
3. The Boy With Green Thumbs and The Wild Tree Man
4. Red Cloud – Chief Of the Sioux
5. Spotted Tail – The Orphan Negotiator
6. Little Crow – The Fur Trapper's Patron
7. Chief Gall – The Strategist
8. Crazy Horse – The Vision Quest Warrior
9. Sitting Bull - The Powder River Power
10. Rain-In-The-Face – The Setting Sun Brave
11. Two Strike – The Lakota Club Fighter
12. Chief American Horse – The Oglala Councilor
13. Chief Dull Knife – The Sharp-Witted Cheyenne
14. Chief Joseph – Retreat From Grande Ronde
15. The Oregon Trail Orphans
16. Kids In Bloom Volume 1
17. Kids In Bloom Volume 2
18. Kids Animal Pals Volume 1
19. Kids Animal Pals Volume 2
20. Bird Kids Volume 1
21. Bird Kids Volume 2
22. Garden Kids Volume 1
23. Garden Kids Volume 2
24. Folklore Of Jackson Hole
25. Henny Penny Meets Chicken Little
26. Delightful Stories For Children
27. The 1825 Voyage Of HMS Blonde
28. Illustrated Stories For Young Children
29. Sea Sagas – Perilous Voyages
30. Songbirds And Their Stories
31. The Jungle Book – Mowgli's Brothers
32. The Jungle Book – Kaa's Hunting
33. The Jungle Book – Tiger! Tiger!
34. The Jungle Book – The White Seal
35. The Jungle Book – Rikki-Tikki-Tavi
36. The Jungle Book – Toomai of the Elephants
37. The Jungle Book – Her Majesty's Servants
38. The Oldest Greenhorn – Second Edition
39. Life On The Mississippi
40. Songs Of The Seas
41. Treasure Island
42. The Wind In The Willows
43. Alice In Wonderland
44. Peter Rabbit
45. The Secret Garden
46. Heidi
47. Cynthia Ann Parker – Comanche Bride

Other books published by Larry W Jones:

48. Black Beauty
49. The Call Of the Wild
50. Uncle Remus and Brer Rabbit
51. Twenty Thousand Leagues Under the Sea
52. The Goodnight-Loving Trail – A Chuckwagon Saga
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